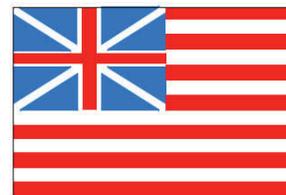




The Rappahannock Gazette

Newsletter of the Rappahannock Colonial Heritage Society, Inc.



The purpose of the Rappahannock Colonial Heritage Society is to bring together persons interested in preserving and perpetuating the heritage and culture of the colonial era in and around the Rappahannock River Valley of Virginia; to conduct historical research of persons, places and events relating to the Rappahannock River Valley in Colonial times, and to organize activities related to the Colonial era in an effort to educate the public about the ways of life of our forbears in this area.

CALENDAR OF EVENTS

Apr. 5 - Business Meeting: Mary Washington House. 7:30 p.m. Chair: Trip Wiggins.

Apr. 9 - Games in the Garden: Mary Washington House. 11:00 a.m.-3:00 p.m. EC: Trip Wiggins.

Apr. 16 & 17 - Remembrance Days: History of Culpeper Museum. EC: Elaine Sturgeon.

Apr. 30 - Spring Garden Open House: James Monroe Museum. 2:00-5:00 p.m. EC: Elaine Sturgeon.

May 3 - Business Meeting: Mary Washington House. 7:30 p.m. Chair: Trip Wiggins.

May 21 - Spring Tea: St. George's Episcopal Church. 11:30-3:00 p.m. ECs: Tina Buchanan & Catherine Taylor.

Jun. 5 - Elizabeth Monroe's Birthday Tea: James Monroe Museum. 11:30-3:00 p.m. EC: Elaine Sturgeon.

ENGLISH COUNTRY DANCE CLASSES

Apr. 1 - Demo

Apr. 8 - Open

May 6 - Demo

JOIN A COMMITTEE

It's the beginning of a new year and the ideal time to get involved. RCHS has several standing committees that support the Society. We need you. Will you please consider making a commitment of your time this year?

For more information, please contact the chairperson of the committee you would like to join.

Dance Committee:

Elaine Sturgeon
miselaineus@yahoo.com

Education Committee:

Catherine Taylor
kittysews4u@yahoo.com

Events Committee:

Myra Wiggins
myrawig@cox.net

History & Research Committee:

Trip Wiggins
tripwig@cox.net

Media Committee:

Greg Brunacci
mediachair@rchsinc.org

Sewing Committee:

Catherine Taylor
kittysews4u@yahoo.com

E V E N T S C O M M I T T E E

Beginning in April we have a number of good events on the schedule. Hopefully everyone is ready for a good time again this year. We kick off spring with Culpeper Remembrance Days. Of particular note is that we will be dancing at Salubria. Some of you have probably never heard of it, much less been there. It is a great venue. Next, in May, is Stratford's Coaching Days, the Marine Corps Historic Half and our Spring Tea.

We are in need of a volunteer to coordinate the Cutting of the Greens in November and schedule workers to make wreaths. If you would like to help out, please let me know. My e-mail is myrawig@cox.net.

Myra Wiggins



Tuesday, April 5 Events Committee Meeting:

The Events Committee will meet at Mary Washington House from 6:30 until 7:30 p.m.



Saturday, April 9 Games in the Garden:

We will be setting up our tent and colonial games in the garden of Mary Washington House from 11:00 a.m. until 3:00 p.m. on Saturday, April 9th. If you would like to volunteer, please contact Event Coordinator Trip Wiggins at 540/371-3906.



Sat. & Sun., April 16 & 17 Culpeper Remembrance Days:

RCCHS has been invited to dance and add color for this annual event. On Saturday, we'll be at Salubria, the 18-century manor house built by Reverend John Thompson. On Sunday, we've been invited to attend a period service at Little Fork Church. We will dance at 2:00 p.m. both days. If you would like to participate, please contact Event Coordinator Elaine Sturgeon at 540/785-2168.



Tuesday, May 3 Events Committee Meeting:

The Events Committee will meet at Mary Washington House from 6:30 until 7:30 p.m.



Sunday, May 8 Coaching Days:

Society members will be setting up our tent on the oval at Stratford Hall Plantation. If you would like to join us, please contact Event Coordinator Elaine Sturgeon at 540/785-2168.



Sunday, May 15 Marine Corps Historic Half:

We will be entertaining [and encouraging] the runners who pass

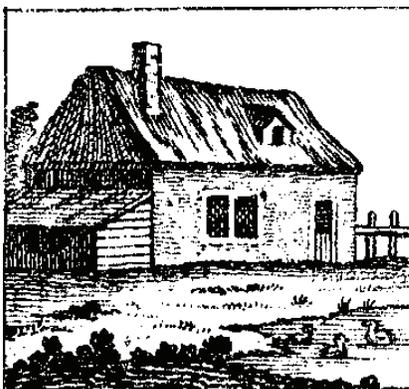
in front of Goolrick's Pharmacy during the marathon on Sunday, May 15th. If you want to join our "colonial dance marathon," please contact Event Coordinator Sharon Brunacci at 540/659-2080 or IEmbroider4u@comcast.net [this is a new e-mail address] for instructions on how to sign up. We'll meet at 6:00 a.m. (before the streets are closed), begin dancing at 7:00 and when the race is over, go out for brunch.



Saturday, May 21 RCCHS Spring Tea:

Our first tea of 2011 will be from 12:00 noon until 2:00 p.m. on Saturday, May 21st at St. George's Episcopal Church. If you would like to purchase tickets for this event, you may contact an Event Coordinator: Tina Buchanan at 540/898-2113 or Catherine Taylor at kittysews4u@yahoo.com.

Due to liability concerns of the corporation, your membership must be current in order to participate in RCCHS events.



O F F I C E R S ' C O R N E R

Treasurer's Report

February Beginning Balance:	\$10,217.45
March Beginning Balance:	\$10,217.45

Joyce Matherly

E D U C A T I O N C O M M I T T E E

Tuesday, May 3

Holy Family Catholic School:

RCHS will be spending from 9:00 a.m. until 3:00 p.m. on Tuesday, May 3rd with the students of Holy Family Catholic School in Woodbridge. They would like us to present our first-person school program and dance demonstration.



Friday, May 13

Grafton Elementary School:

RCHS will be teaching dance and deportment during Grafton's Colonial Day and are seeking members to participate.

We'll demonstrate a dance and then invite the children to dance with us. We have a lot of fun.



If you would like to participate in one or both of these opportunities to educate children, please contact Sharon Brunacci at 540/659-2080 or IEmbroider4u@comcast.net.

S E W I N G C O M M I T T E E

We have a new sewing project on the calendar. June 26th Sunday, at my home. The 18th Century Manteau-de-Lit or Bed Gown as we call them. They are unlined, unfitted, T-shaped jackets. Very easy to construct.

These Bed Gowns are perfect servants attire, cover-ups while traveling and comfortable working daywear for afternoon events.

Best suited for plain, unprinted fabrics. If you wish to use a print, please have one of your knowledgeable confidantes opinion on the print. We need to keep this "pattern print" period appropriate. (Extra fabric will be needed for a print.)

This is a J.P. Ryan Pattern—hence; the research has already been done. Comes in sizes S, M, L, XL and XXL. *Have the XL on hand.* Made of linen, can use a linen/cotton blend on this project. **No substitutions.** Wools were also used.

Please pre-shrink your fabric. These gowns are washed often. You will need 3 yards for smallest size up to 3 ¼ yards for largest size. J.P. Ryan sends their orders out quickly. Only takes 7 to 10 business days.

Looking forward to seeing all my friends. Happy Sewing!

Catherine Taylor

A L E T T E R

The Library of Congress has transcribed the book *One Hundred Years Ago Or the Life and Times of the Rev. Walter Dulany Addison*. It was compiled from original papers in possession of the family, by his granddaughter, Elizabeth Hesselius Murray, and published by Geo. W. Jacobs & Co. in 1895. The letters found within the book share the history and sentiments of people before the Revolutionary War.

Below is a letter from 15-year-old Rebecca Dulany to her sisters. In 1767, she married Thomas Addison

according to an entry in the *Annapolis Gazette* (December 1767). Their first child, Walter Dulany Addison, was born in Annapolis in 1769. In 1775, her husband died, leaving her a widow with four young children.

Here is the link if you would like to read the book.
[http://memory.loc.gov/cgi-bin/query/r?ammem/lhbcb:@field\(DOCID+@lit\(lhbcb20267\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/lhbcb:@field(DOCID+@lit(lhbcb20267))):

Thursday, June 4th, 1764

My Dear Girls:

I have received your letters and am very glad to hear you have spent your time so agreeably since I left you. I hope you will excuse my writing you all in one letter, but I have so little time to write in, that I am obliged to do it.

I suppose Mollie will envy me my happiness when I tell her how much I have had of George Fitzhugh's company. As soon as we had done breakfast, Mrs. Plater, the two Miss Tayloes, George Fitzhugh and myself went upstairs where we were very merry as you may judge by the company, for Miss Tayloe is fully as lively and diverting as George Fitzhugh. We dined at Colonel Fitzhugh's and after dinner we all set off to Colonel Plater's in Col. Tayloe's vessel and got there to tea. After tea the young ladies played on the guitar, and sung for us, and then we took a long walk in the garden, and after that, we had the guitar again, and a great deal of Mr. Fitzhugh's company. I never saw him in better spirits, or appear to be happier. What contributes much to his happiness is the company of Miss Betsy Tayloe. It is not to be wondered at, for she is a very fine, agreeable young lady. Perhaps, Molly, you may think I have said all this to tease you, but upon my word I am in earnest, and if you had seen them as much as I have you would have given him over for lost, and I would have you provide another string to your bow, for I am certain you stand not the slightest chance with him.

We spent a very merry evening and in the morning uncle Young, and I got up early and came here. We found Aunt Young at Breakfast, and Miss Betsy Brooke, an old virgin, with them. We were invited next day to Mrs. Plater's to her little boy's Christening. I went, but Aunt Young could not leave the old Virgin, and so was disappointed. I never saw a handsomer entertainment. There was a good deal of company and we were extremely merry. I stayed all night. Next day we were invited to Col. Barnes' to dinner, but only Mrs. Tayloe, Betsy and myself went. We all rid together in Col. Plater's chariot and four. Theres for you my girls! When will any of you have such an honor? Though my lady Ogle, I beg your pardon; I daresay you have vanity enough to expect to have one of your own, though for my part I'm much afraid I shall never have the honor to ride in my sister's chariot; though there have more unlikely things happened. We had a very genteel dinner, and a great deal of merry conversation. G.F. was with us. We stayed to tea. Mrs. Tayloe and Betsy went to Col. Plater's, and I came home to aunt Young. Tuesday we had a good many gentlemen to dinner but I shall not tell you who they were.

S A L U B R I A A N D I T S O R I G I N A L O W N E R S

By Trip Wiggins

We will have an opportunity to dance at the home of *Salubria* in April and it is only right that we take a minute to meet the owners.

Our story begins in England, Scotland and Ireland. It was here where three people were born that had an impact on *Salubria*. First was Alexander Spotswood who was born in Scotland and in the early 18th century would come to Virginia and become its Lieutenant Governor. In 1724 he married Anne Butler Brayne, of England. For her he built his *Enchanted Castle* in Germanna. Gov. Spotswood died in 1740 leaving a widow, four children [John (b 1725 England), Katherine (b 1728 England), Dorothy (b 1731 Germanna), and Robert (b 1733 Germanna)], and his beloved home.

The third member of our story is John Thompson. John was born in Muckamore Abbey near Belfast, Ireland. He earned a Master of Arts at the University of Edinburgh and was ordained a pastor in 1734. He came to Maryland a Presbyterian minister and located on the Eastern Shore. By 1739 he was persuaded to leave the Presbyterian Church and was accepted in the Church of England. His first and only church would be St. Mark's in 1740 in what was then Orange County in Virginia. He was hired by St. Mark's vestry on 10 June 1740. Among his parishoners was the widow Spotswood. She was described at the time as a woman who was "possessed of a fine figure and a handsome fortune." In 1741

she presented the church a velvet altar cloth.

He was quickly overtaken in affection for the Lady Spotswood and made it his quest to obtain her hand. That would not be easy as he was but a common man of the cloth and she was blue-blooded before she married the governor. Word spread quickly, "Could she, Lady Butler Brayne Spotswood, godchild of a Duke, who mingled with lords and ladies, descend to a union with a poor parson, a pensioner of her late husband and herself?"

Remarkably some of the letters of their courtship remain.

Madam,

I send you my servant ye bearer according to promise hoping he will prove useful to you in reaping your harvest or in any other business you may have occasion to put him to. Madam I am extremely sorry to find your thoughts should all of a sudden take such a turn, but this I ascribe more to the malevolent influence of others than to your own generous disposition.

However dear Madam I hope you will consider my case with a passionate affection. Consider I may say Dear Madam how ardently I adore you, yt my very life and soul is wrapped up in you, yt rather than be deprived of your agreeable person, I would chuse death with all its terrors. 'Tis true Madam, you may chuse whether you make me happy, but in spite of all opposition I shall ever love you most passionately. And upon all occasions will shew myself, wth ye profoundest respect, dear Madam.

*Your most Affectionate Humbl
Servant*

John Thompson

June 20, 1741

P.S. Madam I should have waited of you, but I am necessarily obliged to ride to baptize a child.

It appears that she first encouraged the parson, then repulsed him, and finally told him in plain English that she was too good for him. He finally responds in 1742, sort of "a preacher may marry a princess if he chooses!" rebuttal.

Madam,

By diligent perusing your letter, I see that there is a material argument which I ought to have answered, upon which your strongest objection to completing my happiness seems to depend, viz.: That you would incur ye censures of ye world for marrying a person of my station: by which I understand that you think it a diminution of your honour and ye dignity of your family to marry a person in the stage of a clergyman. Now, if I can make it appear that the ministerial office is an employment in its nature ye most honourable, and in its effects ye most beneficial to mankind, I hope your objections will immediately vanish, yt you will keep me no longer in suspence and misery, but consummate my happiness. I make no doubt, Madam, but yt you will readily grant yt no man can be employed in any work more honourable than what immediately relates to the King of kings and Lord of lords, and to ye salvation of

souls immortal in their nature and redeemed by ye blood of the son of God. The powers committed to their care cannot be exercised by ye greatest princes of earth, and it is ye same work in kind and ye same in ye design of it with yt of the blessed angels, who are ministering spirits for those who shall be heirs of salvation. It is ye same business yt ye Son of God discharged when he condescended to dwell among men, which engages men in ye greatest acts of doing good in turning sinners from the errors of their way, and by all wise and prudent means in gaining souls unto God. And the faithful and diligent discharge of this holy function gives a title to ye highest degree of glory in the next world: for they yt be wise shall shine as ye brightness of ye firmament, and they yt turn many to righteousness as the stars forever.

All nations, whether learned or ignorant, whether civil or barbarous, have agreed to this, as a dictate of natural reason, to express their reverence for the Deity and their affection for religion, by bestowing extraordinary privileges of honour upon such as administer in holy things, and by providing liberally for their maintenance. And that ye honour due to the holy function flows from ye law of nature appears from hence, yt in the earliest times the civil and sacred authority were united in ye same person. Thus Melchisedech was King and Priest of Salem, and among ye Egyptians ye priesthood was joined with ye crown. The Greeks accounted the priesthood with equal dignity with kingship, which is taken notice of by Aristotle in several places of his Politicks.

Among the latins we have a testimony from Virgil yt at ye same time Aeneas was both Priest and King. Nay, Moses, who was Prince of Israel before Aaron was consecrated, officiated as Priest in ye solemn sacrifice by which ye covenant with Israel was confirmed. And ye primitive Christians always expressed a mighty value and esteem for their clergy, as plainly appears, from ecclesiastical history. And even in our days, as bad as ye world is, those of ye clergy who lived up to ye dignity of their profession are generally revered and esteemed by all religious and well-disposed men. From all which it evidently appears yt in all ages and nations of ye world, whether Jews, Heathens or Christians, great honour and dignity have always been conferred upon the clergy. And therefore, dear Madam, from hence you may infer how absurd and ridiculous those gentlemen's notions are who would fain persuade you yt marrying with ye clergy ye would derogate from ye honour and dignity of your family, whereas, in strict reasoning, the contrary thereof would appear, and yt it would very much tend to support the honour and dignity of it. Of this I hope you will be better convinced when you consider the titles of honour and respect that are given to those who are invested with ye ministerial functions, as are amply displayed in ye Scriptures. Those invested with that character are called the ministers of Christ, ye stewards of the mysteries of God, to whom they have committed the word of reconciliation – ye glory of Christ, ambassador of Christ in Christ's stead, co-workers with

him, Angels of the churches. And then it is moreover declared that whosoever despiseth them despiseth not man, but God. All which titles shew that upon many accounts they stand called, appropriated by God himself. And therefore if a gentleman of this sacred and honourable character should be married to a lady though of ye greatest extraction and most excellent personal quality (which I am sensible you are endowed with), it can be no disgrace to her nor her family, nor draw ye censures of ye world upon them, for such an action. And, therefore, dear Madam, your argument being refuted, you can no longer consistently refuse to consummate my happiness.

John Thompson, May 1742

She replies Sharply (her words or those around here??)

To The Rev. Mr. Thompson,

Sr. – I had almost let a resolution never to converse with you again in this manner or indeed in any other for I think its to little Purpose to make use of repetitions in such a case, its certain, two years is a sufficient space of time for any person to know their own mind.

[The courtship must have begun a very short time after Gov. Spotswood's death.] I have often told mine to little purpose, and assure you Sr., have no thoughts of marrying as my affairs are at this time circumstanced.

I am sorry to find Finlason and you have had words, being sensible such things take air and in the end may turn out to your disadvantage in ye thoughts of a people who are Strangers to honour or Generous principles. This is all I have to offer

except desiring you to desist from any further pretensions to me than those of friendship which will oblige Sr in a particular manner her who is yr. Humbl: Servant.

B. Spotswood July 29, 1742

Ouch! He responds:

Honoured Madam,

May ready success still meet yr. honourable designs. May the sincerity of yr. friends prove worthy of yr. innocent confidence in them. May ye charms of your body be as lasting as those of your mind. And may no pain interrupt your ease nor misfortune yr. felicity.

But should I follow the dictates of my heart whilst it is pouring out blessings upon you I might tire you, but never ye zeal of my love.

Having thus made ye will of dying hopes I will trouble you no longer but let them in silence expire. From Madam

Your faithful Serv't.

John Thompson

Perhaps she felt that she had alarmed him too much for she responded with:

To Rev. John Thompson,
Sr,

Mr. [Rev. Robert] Rose came according to expectation, and set out on Friday at 4 o'clock with Mr. Cammel for his quarter. He is to preach for Mr. Hartwell at ye Court House this day and expect him here again at 5 or 6 o'clock this evening to meet Mr. [John] Benger. [Benger, of Spotsylvania County was Lady Butler's brother-in-law.]

They both intend to stay at Germanna until Wednesday next. I have not heard one word of the affair. I have writ you a letter yt

was proposed but care not to trust it in this manner, so yt you must defer yr. intended journey until I can see you. You have a very good excuse, for it is too hot, and unfit to Travel, and there is a necessity for my speaking with you upon the subject of the letter. This is all I have to offer but that I am as usual

Your Friend and Humbl.

Serv't

B. Spotswood

P.S. I have enclosed your Sermon as an excuse for THIS

Perhaps she was weakening after all?

He writes:

Honoured Madam,

You must either give up your cause or else acknowledge yourself guilty of great insincerity and ye most monstrous ingratitude and execrable cruelty.

But I would fain persuade myself yt cruelty and ingratitude can never harbor long in so serene a breast as yours, & yt this storm will soon be over, that so your heavenly graces may shine forth with greater lustre and again admit to favor Madam

Your most faithful &

Affectionate Serv't

John Thompson

It must have worked for on a broken piece of parchment in the possession of Mrs. Forbes of Falmouth, Va:

"Witness this document that in the year of our Saviour 1742, on the ninth of November I joined in Matrimony Mr. Thompson with the lady Butler.

"Signed the same year and day,

"James Marye

"Rector of St. George's Parish in Spotsylvania County"

Then a letter from Rev Thompson to his own father:

Honoured and Dear Sir,

Being sensible of ye respect due from a child to a parent...I hold myself in duty bound to acquaint you with all ye occurrences of my life, but more especially wth those yt bear a propitious aspect, & therefore make bold to inform you of my different scene of life, having changed my former state for that of wedlock and am entirely happy with a lady of most exquisite and amiable qualities, of an ancient and honourable family who was formerly married to Colonel Spotswood, late Governor of Virginia who at his death left behind him four children (two boys & two girls) extraordinarily well provided for. To the eldest son he left lands, Iron Works &c, in value about 2000 strling per annum, to his youngest son 3000 sterling, and to ye girls 2025 sterling each, and to his lady (now my wife) a jointure of 500 sterling per annum, one half of which before my marriage with my consent she settled upon her children. The other we reserved to ourselves as a competent maintenance.

We all live together ye mansion house being in my parish & shall until the heir come of age who is 17 last Christmas. I received brother Robert's letter dated ye 28th of May & shall take care the next opportunity to answer it. In ye mean time give my sincere love to him & to all my brothers and sisters. I shall ever remain with ye profoundest respect Dr. Parent

Your most dutiful & obedient son

Jno. Thompson

June ye 9th 1743

The widow Butler had four children who at first were suspicious of their new step-father, but grew to accept him. Meanwhile the Reverend and Mrs. Thompson added to their household with Ann arriving in 1744 and William in 1749.

Then there is *Salubria* itself. How and when was it built? Deeds in Culpeper County show that Rev. Thompson purchased over 300 acres for 200 pounds from John Quarles in June 1752. It is described as “lying and being in the Great Fork of the Rappahannock River in Culpeper County, formerly in Orange and Spotsylvania counties.” The land was originally part of the 600-acre glebe of St. George’s parish.

Did the preacher buy it or was it his wealthy wife? That we will never know, but it was purchased and the plan was to build a home on it. For many years it was assumed that the good parson built the home for his new wife shortly after they were married but recent research shows that the house was constructed between 1753 and 1757. 2011 research showed that some of the original shingles are still in the attic of the house along with bits of original wallpaper. It appears the family did move in sometime in 1757 or 1758. Alas, the wife of the parson was not to enjoy her new home for long as she died in October of 1758. She is probably buried at *Salubria* but to date the exact location has never been identified.

The widower Thompson spent a short time in mourning then courted and married Miss Elizabeth Rootes in 1760. She was the daughter of

Philip Rootes. Rev. Thompson and Elizabeth had the following children at *Salubria*: John born 2 Oct 1764; Philip Rootes Thompson born Mar 1766; and Mildred.

Rev. Thompson spent his entire clergy career at St. Mark’s parish. He was there from 1740 to his death in 1772. St. Mark’s parish no longer exists; it being absorbed by St. Stephen’s parish in Culpeper, but remains an Episcopal Church to this day – along with the Little Fork Church.

The Virginia Gazette (Purdie & Dixon) for 22 Oct 1772 announced the death of Rev. Thompson but no date was listed. As with his first wife, it is assumed that the Reverend Mr. Thompson is buried at *Salubria*, but no grave has been located.

Rev John Thompson’s will was recorded in Culpeper on 16 Nov 1772. Witnesses were Benjamin Johnson and Thomas Walker; Executors were Fielding Lewis, Joseph Jones, Wm & Frank Thornton. He devised:

To son William – 1550 acres of land in Culpeper and 19 negroes
To son John – 2000 acres and 15 negroes

To Francis Thornton and Ann his wife – 800 acres and “a negro wench Queen”

To daughter Mildred – all the money due from Gov Spotswood
To son Philip Rootes – 1979 acres on Summer Duck below Mt Poney and 12 negroes

To his wife (not named) – his mansion, his furniture, his coach, 600 acres of land and 18 negroes

To his sister Ann Neilson – a home and support

To his sons, William & John – each a lot in Fredericksburg

Quite an estate for a parson. Of course marrying the widow Spotswood didn’t hurt his financial status!

As to Rev. John Thompson’s children:

Ann married Francis Thornton of Fredericksburg.

William married Sarah Carter, daughter of Charles Carter of *Cleve*.

Philip married Miss Ann Davenport of Culpeper. He was a U.S. Congressman from 1801-1807.

John married Elizabeth Howison.

Mildred married Capt George Gray.

Sources:

Salubria Receives the Attention She Deserves: Two Days of Coverage in the Culpeper Star Exponent (<http://www.germanna.org/node/389>)

HISTORY & MYSTERY: Searching for graves Lady Spotswood’s final resting place still hidden; Fredericksburg Free Lance-Star, 30 Jan 2007

“The Enchanted Castle” (<http://umwhisp.net/germanna/node/46>)

Slaughter, Philip “Genealogical and Historical Notes on Culpeper” 1900 (Google Books)

Hughes, Thomas Pat, Ed. American Ancestry: Giving the name and Descent, in the male line, of Americans whose Ancestors settled in the U.S. previous to the Declaration of Independence AD 1776” Vol VIII, 1893.

Free Lance-Star, 4 March 2011

B O O K S

RCHS has the following titles available for purchase. They were donated by Al Piercey to benefit the organization. If you are interested in checking them out or making a purchase, please contact Trip Wiggins.

Bridgen, Roy. "Agricultural Hand Tools." 2003. 32 pp

Fitzgerald, Ruth Coder. "A Different Story: A Black History of Fredericksburg, Stafford, and Spotsylvania, Virginia." 1979. 326 pp

Goolrick, John T. "Historic Fredericksburg." 1922. 200 pp. (Goolrick is pretty good but has MANY errors)

Griffin, William E. "150 Years of History along the Richmond, Fredericksburg and Potomac RR." 1984. 168 pp

Howard, Blair. "Building Classic Antique Furniture with Pine." 1998. 144 pp

Kirk, John T. "American Furniture – Understanding Styles, Construction, and Quality." 2000. 234 pp

LaCrosse, Richard B. "The Frontier Rifleman – His Arms, Clothing and Equipment 1760-1800." 1991. 184 pp

Lansing, Lee. "Historic Dumfries, Va." 1987. 23 pp

Morison, Samuel E. "The Oxford History of the American People: Vol 1 prehistory to 1789." 1994 reprint. 422 pp

Osburn, Burl N & Bernice B. "Measured Drawings of Early American Furniture." 1975. 82 pp

Scott, Stephen. "Plain Buggies – Amish, Mennonite, and Brethren Horse-Drawn Transportation." 1981. 96 pp

Sloane, Eric. "A Museum of Early American Tools." 1964, 2002 reprint. 108 pp

Watts, Martin. "Corn Milling." 1998. 32 pp

The Journal of Fredericksburg History:

Vol 1, Vol 2, Vol 3 (2 copies), Vol 4 (2 copies), Vol 5, Vol 6, Vol 7

S A L U B R I A

Salubria, located in Culpeper County near Stevensburg, is on the National Register of Historic Places. According to the application, it "is a two-story, hipped roof structure with two large corbel-capped chimneys on the interior ends. Notable features of the Flemish bond brickwork are the segmental arches over the windows and basement openings and the beveled watertable; a light coat of stucco, added later, has partially worn off. The central hall has a high paneled dado consisting of a series of narrow horizontal panels over broad rectangular ones. On the west wall is an arched entranceway from which the stair curves upward to the second level. The hall is off-center, making the two rooms on the east smaller than those on the west; all have corner fireplaces." [http://www.dhr.virginia.gov/register/Counties/Culpeper/023-0020_Salubria_1970_Final_Nomination.pdf]

It is the property of the Memorial Foundation of the Germanna Colonies in Virginia Inc. (www.germanna.org).

[germanna.org](http://www.germanna.org)).

This photo of Salubria, taken in 1998, is posted online at <http://homepages.rootsweb.ancestry.com/~george/salubriahouse.html> and was submitted by Carol Bradbury.



L E A R N I N G L I N K S

The Textile Gallery of the DeWitt Wallace Decorative Arts Museum of Colonial Williamsburg has a new exhibit—"Fashion Accessories from Head to Toe: 1600 to 1840"—open through August 2012.

An interactive online exhibit, "Historic Threads," which complements this new exhibit, is available at www.history.org/history/museums/multimedia.cfm.



When you visit the Claude Moore Colonial Farm home page at www.1771.org, you can take advantage of a new feature—"Colonial Corner containing news, receipts for the home, correspondence, and diverfe

information of a curious kind, calculated for the amufement of our Readers." On a recent visit, the column asks readers to match five words with their definitions. All have fallen out of use in the 21st century or have different meanings than they did in colonial days. Answers are provided so you can see how you did.



At the Society of 18th-Century Gentlemen site, you can find a very nice explanation of bread making with ale, including references—<http://www.ballindalloch-press.com/society/food.html>.

A W I N - W I N O P P O R T U N I T Y

In January, it was announced that we would have a Trunk Sale in April. When another event came up for the same date, instead of rescheduling, I decided to create ads that could be distributed as a PDF via e-mail. You may have received the first one last week.

If you're a member of RCHS and have gently used clothes, shoes or accessories appropriate for the period 1760-1810, we'd love to help you promote them within the Society membership. This is a win for you.

If you are a member building an eighteenth-century wardrobe, this could be a win for you, too.

So, what do you need to do? E-mail a photo of your item, a description, price and contact information to Naomi McPherson at nana4979@comcast.net.

Note: You may *not* submit new items you purchased or made specifically for resale unless available to the membership at cost.

Riding Habit



This eighteenth-century "travel" ensemble is made to fit a young lady, nine to eleven years of age.

The long-sleeved tailored jacket has a pleated skirt, front button closure and is fully lined. It is pink wool with chocolate brown collar and cuffs made from the same fabric as the petticoat.

Chocolate brown cotton-blend petticoat is pleated to a waistband and ties at the waist. The petticoat has growth tucks.

Waistcoat front is off-white embroidered linen with front button closure. Ties in the back. Fully lined.

Chemisette (shirt) in a white cotton blend has ruffles at the collar and cuffs.

The hat is covered to match the jacket and decorated with a pheasant feather and ribbon.

\$40.00



Contact Catherine Bell if you are interested in purchasing this ensemble or would like more information.

E-mail: scot.forlife@verizon.net

Telephone: 540/659-5646

ENGLISH COUNTRY DANCE CLASSES

English Country Dance classes are usually held on the second and fourth Fridays of each month in the Family Room of St. George's Episcopal Church. Classes begin at 7:00 p.m. and are open to the public (\$2 per class).

Classes:

- Apr. 1 - Demo
- Apr. 8 - Open
- Apr. 22 - No Class
- May 6 - Demo

May 13- Open
May 27 - Open

Events for the Dance Demonstration

Team: Contact Dance Mistress Elaine Sturgeon at 540/785-2168 or miselaineus@ yahoo.com if you are interested in signing up.

Saturday, April 30

James Monroe Museum Spring Garden Open House, 2:00-5:00 p.m. Dance demo about 3:00 p.m.



EVENTS OF INTEREST IN THE AREA

The following were gathered from various sources and are subject to change.

Apr. 3 & 17 – Architecture in the Afternoon Tours: Gunston Hall. 2:00 p.m. 90-minute tour explores the mansion, including the cellar. Visit www.gunstonhall.org for more information. \$

Apr. 10 & 24 – Gunston Hall Conversations. 2:00-4:00 p.m. George Mason's family, friends and servants discuss politics, play games and perform domestic skills in 1787 Virginia. Visit www.gunstonhall.org for info. \$

Apr. 16-24 – National Park Service Fee-Free Dates: Visit without paying an admission fee! Colonial National Historical Park includes Yorktown Battlefield, the site of General Cornwallis' surrender during the American

Revolution and Historic Jamestowne, the site of the first permanent English settlement in America. You may also visit George Washington Birthplace National Monument

Apr. 15-17 – Annual Remembrance Days: Museum of Culpeper History. Fri., 3:00 p.m. +; Sat., 10:00 a.m.-5:00 p.m.; Sun., 1:00-5:00 p.m. Enjoy dancing, a period religious service, lectures, music and costumed interpreters. Visit www.culpepermuseum.com or call 540/829-1749 for info. Free

Apr. 18-23 – Spring Opening of St. James' House. 1:00-4:00 p.m. daily. Tour a delightful 18th-century gentlemen's cottage (1300 Charles St.). Call 540/373-1569 for info. \$

Apr. 28-May 1 – 17th Annual 18th-Century Market Fair, Fort Frederick State Park. The fair

represents eastern North America from 1730 through 1790. Features artisans, craftspeople and sutlers together with an 18th century encampment. For info, go to http://www.friendsoffortfrederick.info/market_fair.htm. \$

May 8 – Coaching Day: Stratford Hall Plantation. 10:00 a.m.-5:00 p.m. Enjoy coaching activities, music and entertainment. Visit www.stratfordhall.org for info. \$

May 22 – Spring Colonial Market Fair, Claude Moore Colonial Farm: McLean. 11:00 a.m.-4:30 p.m. See www.1771.org for info. \$

Jun. 4 – Lees and Independence: Stratford Hall Plantation. 3:00-9:00 p.m. Enjoy activities in honor of the Lees, including two signers of the Declaration of Independence. Visit www.stratfordhall.org for info. FREE



Rappahannock Colonial Heritage Society, Inc.

P.O. Box 7823
Fredericksburg, VA 22404-7823

**Visit our Web site:
www.rchsinc.org**

**If you haven't paid your 2011 dues, this is the last issue of
The Rappahannock Gazette you will receive.**

If you have already paid your dues, thank you...and please disregard this message.

If you haven't, please take a moment to mail in your dues for

2011. Individual dues are \$10 and family dues are \$15. The address to mail it to is:

RCHS
P.O. Box 7823
Fredericksburg, VA 22404-7823

Dues for 2011 were due at the end of January.
Thank you!

N E W S L E T T E R G U I D E L I N E S

Our time period and location is 18th century Virginia with our area of concentration being Fredericksburg and the Rappahannock River Valley. The Rappahannock River Valley covers from the ford of the Rappahannock and Rapidan Rivers down to the Chesapeake Bay. Our particular interests lie in the areas of Fredericksburg, Spotsylvania, Stafford, King George and Caroline Counties.

Any member may, and is encouraged to, submit articles for publication. Committee chairpersons are especially en-

couraged to write reports of past and upcoming activities. The newsletter is distributed to and read by people with varying degrees of expertise. Articles should be accurate in detail, sources/references must be given for factual information and opinions of the writer must be clearly identified as such. This newsletter will be posted online, so be very careful about listing your sources and getting permission for reprints. The editor has the final say on content, format and deadlines. Items for the newslet-

ter should be addressed to the Editor, c/o RCHS, P.O. Box 7823, Fredericksburg, VA 22404 or e-mailed to newsletter@rchsinc.org.

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